

CUNY COMMON CORE Course Submission Form

Instructions: All courses submitted for the Common Core must be liberal arts courses. Courses submitted to the Course Review Committee may be submitted for only one area of the Common Core and must be 3 credits/3 contact hours. Colleges may submit courses to the Course Review Committee before or after they receive college approval. STEM waiver courses do not need to be approved by the Course Review Committee. This form should not be used for STEM waiver courses.

"Submit" or "Resubmit" must be clicked at the bottom of this form in order to complete the course submission process.

College	KBCC		
Please check one of the following	<input checked="" type="radio"/> Initial Submission <input type="radio"/> Revised Submission		
Course Prefix and Number (e.g., ANTH 101, if number not assigned enter XXX)	ENG 4000		
Course Title	Short Fiction		
Department(s)	English		
Discipline	ENGL		
Credits	3		
Contact Hours	3		
Pre-requisites (if none, enter N/A)	ENG 1200		
Co-requisites (if none, enter N/A)	N/A		
Catalogue Description	Great short works of fiction, by authors representing different cultures and eras, with an emphasis on what makes the short story a distinctive literary form.		
Special features (e.g., linked courses)			
Sample Syllabus (5 pages max recommended)	<div style="border: 1px solid black; padding: 2px; display: inline-block;"> ENG40_Syllabus.pdf 36.61 KB </div>		
Indicate the status of this course being nominated.	<input checked="" type="radio"/> current course <input type="radio"/> revision of current course <input type="radio"/> a new course being proposed		
CUNY COMMON CORE Location Please check the area of the Common Core for which the course is being submitted.	Required <input type="radio"/> English Composition <input type="radio"/> Mathematical and Quantitative Reasoning <input type="radio"/> Life and Physical Sciences Flexible <input type="radio"/> World Cultures and Global Issues <input type="radio"/> Individual and Society <input type="radio"/> US Experience in its Diversity <input type="radio"/> Scientific World <input checked="" type="radio"/> Creative Expression		

Learning Outcomes

In the left column explain the course assignments and activities that will address the learning outcomes in the right column.

Flexible Common Core (18 credits)

Six three-credit liberal arts and sciences courses, with at least one course from each of the following five areas and no more than two courses in any discipline or interdisciplinary field.

Creative Expression

A Flexible Core course must meet the three learning outcomes in the right column.

Readings comprise many works of short fiction by a range of authors representing a variety of eras, genres, and individual voices. In-class discussion of the readings includes examination of the different contexts, perspectives, and ideas reflected in the various works. Students' reading comprehension is assessed through weekly reading journals (1-2 page summaries and responses to reading assignments).

1. Gather, interpret, and assess information from a variety of sources and points of view.

Critical analysis – close examination of the formal features, tone, and imagery through which literary texts communicate meaning or create effects – are required in seminar discussion, essay exams, and extended essays. Two formal essays, a midterm essay exam, and a final essay exam require students to support their interpretations of one or more author’s handling of a theme by discussing textual evidence. A sample prompt might ask students to supply “clear, relevant examples and details from the story or stories. This might include: lines from the text, paraphrases of events in the text, how the story ends, discussions of aspects of a character’s personality or a decision they made and the effects it had, details, speeches, and word choices revealing how a character changes from the beginning to the end of the story, etc.”

Students make oral presentations, and write reading journals, two formal essays (4-8 pages), and essay midterm and final exams. Class presentations, formal essays, and exam essays are assessed on the basis of whether students provide valid support for interpretations of a short story’s meaning or impact through identification of specific and relevant elements of literary form and content – setting, characterization, descriptive details, imagery, plot structure – and relevant contextual information. For essays, interpretations must be stated clearly and supporting evidence must be organized following the norms for literary criticism.

A course in this area **must meet at least three** of the additional learning outcomes in the right column. A student will:

Seminar discussions, essay exams, and 4-8 page analytical essays require students to examine literary texts closely and use appropriate concepts (including recognition of major genres, themes, and literary tropes) and technical vocabulary for literary study. The fourth graded essay asks students to write a clear, detailed, organized, focused essay that analyzes several stories: “Interpret—explain the significance or ‘meaning’ of—ONE theme, idea, problem, character or characters in the novel from your point of view. Some themes for this paper might include: immigration or displacement issues, gender (women’s issues or an analysis focused on the women of the text), love (romantic, maternal, or any other kind), marriage, the family, intimacy, secrets and/or lies, identity, the importance of children, etc. Or, you may choose to analyze and reveal the significance of a character or characters in the novel or some aspect of form (like perspective, narration, the use of symbolism, or the aspect of ambiguity).” All sources must be correctly documented in MLA form.

Reading lists comprise works of literature from a range of cultures of the past and present. Authors may include Poe, Kafka, Lahiri, Yezierska, Chekov, Marquez. Analyses of the texts (in seminar discussion and reading journals leading to assignments for 4-6 page analytical essays) include discussion of influences and comparisons of various cultures’ artistic forms and stylistic elements.

The two formal essay assignments ask students to articulate the relationship between a short story’s form and meaning, using technical terminology for formal elements (including elements of characterization, tropes, types of imagery, tonal effects such as irony, and the compressed plot structures found in short fiction).

2. Evaluate evidence and arguments critically or analytically.

3. Produce well-reasoned written or oral arguments using evidence to support conclusions.

4. Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater.

5. Analyze how arts from diverse cultures of the past serve as a foundation for those of the present, and describe the significance of works of art in the societies that created them.

6. Articulate how meaning is created in the arts or communications and how experience is interpreted and conveyed.

7. Demonstrate knowledge of the skills involved in the creative process.

8. Use appropriate technologies to conduct research and to communicate.

While English 40 emphasizes primary sources (literary texts) rather than secondary sources (published literary criticism), assignments familiarize students with scholarly sources for information about authors, historical literary movements, and literary forms. During in-class oral presentations, students report contextual information that they have obtained through library databases such as JSTOR and Literature Resource Center/MLA, and provide full correct documentation for the sources (including the original publication information).

Note: A draft of this form cannot be saved. Clicking "close" will result in exiting this form and losing any information that has been entered. "Submit" or Resubmit" must be clicked in order to complete the course submission process.

Close

ID: 1,638

Filename: KBCC_CE_ENG 4000_1638

